

MARIA FE PICAR
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Commercial:

Xfinity/Comcast	Fan/Lead	Chelsea Group
Intel Group	Doctor/Lead	Pedersen Media
Orientex	Grandmother/Lead	Joshua Staley
Pure Calamansi	Hostess/Lead	Joshua Staley
Google	Postal Worker/Lead	Brian Benson
Magnolia Ice-Cream	Grandmother/Supporting	Primo Quesada

Film:

Still Life (short)	Mom/Lead	Derek Sanchez
The Inner City (feature)	Mom/Supporting	Bruce Williams
Tragedy Club (web-series)	Crew member/Supporting	Chris Blair
With Love, Mom	Friend/Supporting	Janice Mustafa
No Milk, No Eggs	Mom/Lead	Orlando Mendoza
Unfamiliar Waters	Aunt/Supporting	Jeremy Shaw
Here Today, Gone Tomorrow	Wife/Lead	William Yick

Theater:

On the Move Theater	Various roles/lead to supporting	Maria Picar
Dry Five	Chandra/ Makiko- Leads	Mari Amend
Legally Blond (Musical)	Judge/Supporting	Deborah Shaw
Good News (Musical)	Professor Kenyon - Lead	Deborah Shaw
SF Olympians Festival (Musical)	Gaia/Lead	Evelyn Jean Pine
Tuning Point (Musical)	Ensemble	Tracy Held Potter
Almond Eyes (Musical)	Georgia - Lead	Ann Fajilian
White Darkness	Dancer/Ensemble	M. Mohammed

Print:

Heald College	Mom/Lead	Hayes Casting
NAMI California	Aunt/Lead	NAMI California

Training/Other Skills:

Acting Fundamentals, Character Building, Dance/Choreography, Face Painting, Special FX Make-up, B.A. Dance/Choreography- SFSU, Teleprompter, Vocal Training, Voice-Over, Film Production- Producing/Directing, Playwright and Screenwriter.